

7TH WANDA WIŁKOMIRSKA VIOLIN COMPETITION OF POLISH MUSIC

Częstochowa, 25-30th November 2025

RULES AND REGULATIONS

I. ORGANISER:

Zespół Szkół Muzycznych im. Marcina Józefa Żebrowskiego in Częstochowa

II. CO-ORGANISERS:

1. Rada Rodziców Zespołu Szkół Muzycznych im. Marcina Józefa Żebrowskiego in Częstochowa
2. Regionalny Ośrodek Kultury in Częstochowa
3. Towarzystwo Muzyczne in Częstochowa

III. ASSUMPTIONS AND GOALS:

1. to promote Polish music
2. to commemorate Wanda Wiłkomirska, an outstanding Polish violinist
3. to present of young violinists' artistic achievements
4. to improve standards of violin tuition through confrontation, exchange of teaching experiences and consultations with the Jurors
5. to integrate educators, students and scholars through participation in a joint artistic event
6. to promote young soloists with an appealing artistic personality

IV. COMPETITION FORM:

1. The Competition is open to violinists born between 2015 and 2001, students of music schools, as well as graduates and students of music academies.
2. The competition audition will be single-stage and will be conducted in four age groups:
 - **Group I – violinists born between 2015 and 2013**
 - **Group II – violinists born between 2012 and 2010**
 - **Group III – violinists born between 2009 and 2006**
 - **Group IV – violinists born between 2005 and 2001**
3. The competition auditions, which are open to the public, will take place from **26-30th November 2025** at Zespół Szkół Muzycznych im. Marcina Józefa Żebrowskiego in Częstochowa, located at Jasnogórska Street 30. The Inaugural Concert will take place on November 25th, and the Laureate Concert will take place on November 30th, 2025.
4. Competition auditions and Concert of Laureates will be recorded and alive transmitted by Akademia Filmu i Telewizji (Academy of Film and Television). Audio-video recordings of all participants will be also placed by Akademia Filmu i Telewizji on YouTube platform.
5. The winners of the First Prize and the Grand Prix in previous editions cannot participate in the Competition in the same age category.
6. In case of difficult circumstances independent of Organises or those related to the pandemic, the Organizers may decide to hold the competition in an online form.

V. BINDING PROGRAMME

1. The competition participants are required to perform at least one piece by a Polish composer. In addition to the Polish composition, they can also perform one piece by a composer from any other nationality. The pieces can be one- or multi- movement, for solo violin or accompanied by piano. Playing a part of a cyclic composition is allowed. The number of pieces in the programme is up to the participants. **The programme is to be performed entirely from memory.**
2. The total duration of the programme should be:
 - **Group I – 5-12 min**
 - **Group II – 7-13 min**
 - **Group III – 10-15 min**
 - **Group IV – 15-20 min**
3. A presentation exceeding the statutory duration may be stopped by the Jury.

VI. JURY, PRIZES AND DISTINCTIONS

1. The Jury, evaluating the competition performances, will comprise recognised authorities, outstanding musicians and educators.
2. Pupils and students of the Jurors are not allowed to take part in the Competition.
3. The Jury works according to separate rules and regulations established during the first meeting before the Competition begins.
4. The decisions of the Jury are final and non-appealable.
5. The Competition includes financial and material prizes as well as concerts accompanied by an orchestra and chamber concerts. All participants receive certificates of participation. The distribution of prizes and their amount is decided by the Jury.
6. The Jury also awards prizes to teachers and pianists.
7. Prizes and distinctions will be presented during the Laureate Concert - the closing ceremony of the Competition on November 30th, 2025. The prize winners designated by the Jury are obliged to participate in the Laureate Concert. All prize winners are obliged to collect their prize in person. During the auditions, the award ceremony and the Laureate Concert, full dress is obligatory.

VII. ORGANISATION OF THE COMPETITION

1. In order to enter the competition, complete the application form available here <https://forms.gle/qBXTFMFGQifQhH8H7> by **November 7th, 2025**
2. The entry fee of **250 zł.** should be transferred with the title: „Konkurs im. Wandy Wiłkomirskiej” along with the name and age group of the participant.

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SWIFT EBOSPLWXXX**

3. The number of participants is limited. The order of application decides about the possibility of participation.

4. The order of the groups in the timetable will be arranged by the organiser based on the number of qualified participants. Participants in each group will be performing in alphabetical order, starting with a drawn letter. The letters will have been drawn by November 10th, 2024 in Zespół Szkół Muzycznych in Częstochowa in the presence of the Headteacher of the School, the Director of the Competition and a member of the Student Council.
5. The list of qualified candidates along with the timetable of the auditions will have been posted on:
 - <https://www.konkursskrzypcowy.pl/>
 - <https://www.gov.pl/web/zsmczestochowa/>
 - on the Facebook Competition's page by November 12th, 2025.
6. Candidates should arrive with their own accompanists.
7. The Organiser can help competition participants to get in touch with experienced pianists-accompanists who will be present during the entire competition.
8. Participants are required to arrive at least 60 minutes before the planned time of their audition. The time of the audition may be changed.
9. All competition auditions as well as the Laureate Concert can be recorded, photographed and filmed as well as posted in social media for promotional or documentation reasons with no cost to participants and accompanists.
10. The Organiser provides all participants with the access to private practice rooms on the day of their audition. The amount of time the rooms will be available depends on the number of candidates.
11. The Organiser does not provide nor return any expenses associated with travel, board or accommodation. The entry fee will not be returned if a participant withdraws from the Competition.
12. The entry fee will be returned if a person does not qualify for the Competition.

VIII. COPYRIGHTS

All participants and pianists of the Competition will transfer to Zespół Szkół Muzycznych im. Marcina Józefa Żebrowskiego in Częstochowa all property rights to their performances as well as to their visual representations created in any photographic or recording technology during the auditions and the Laureate Concert, which can be used in the next editions of the Competition. The above-mentioned rights will be transferred free-of-charge, so that the Organiser can use these rights without any time or territorial limit for the purpose of:

- recording,
- reproducing / duplicating in any technology,
- offering for sale,
- storing in computer memory or presenting on the Internet or any other network,
- public replaying or performing,
- exhibiting / displaying,
- projecting on a screen,
- licensing,
- leasing,
- broadcasting on cable or wireless radio/television by ground transmitters or via satellite.
- live and/or simultaneous and integral radio/TV broadcasts and replays.

IX. FINAL PROVISIONS

1. By participating in the Competition, the participants confirm that they agree on the rules of the Competition contained in these Regulations.
2. Sending an application to the Competition is equal to acceptance of the Competition Regulations and consent to the processing of the participant's personal data provided in the application form for realising the application process for the Competition pursuant to the Personal Data Protection Act of 10 May 2018 (Journal of Laws 2018, item 1000) and in agreement with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation)
3. The Regulations of this Competition are available at <https://www.konkursskrzypcowy.pl/> and <https://www.gov.pl/web/zsmczestochowa/>
4. All personal data of the winners of the Competition will be processed only on the basis of the rules specified in these Regulations, in particular for the purpose of publishing the results of the Competition and handing over the competition prizes to the winners. Personal data of the above people will be processed in accordance with the principles set out in the GDPR and the Personal Data Protection Act. In matters not covered by these Regulations the provisions of the Civil Code, in particular art. 919 - 921 will apply.
5. The names of the winners along with the schools they attend will be made public by the Organiser.
6. There is no procedure for appealing against the decision of the Competition Committee.
7. In disputes arising from misinterpretation of the Regulations, the final decision will be made by the Organiser.
8. The Organiser of the Competition undertakes to apply the confidentiality principle regarding acquired personal data and other information as part of the Competition.

X. INFORMATION CLAUSE ON PERSONAL DATA PROCESSING

In accordance with article 13 para. 1 and para. 2 of the General Data Protection Regulation, hereinafter referred to as "GDPR", the Organiser of the Competition informs that:

1. An administrator of personal data of the Competition candidates/ participants/ teachers/ pianists- accompanists is the Headteacher of Zespół Szkół Muzycznych im. Marcina Józefa Żebrowskiego in Częstochowa, Jasnogórska Street 17, 42-202 Częstochowa; The administrator can be contacted via email: sekretariat@zsmuz.czyst.pl or the school's registered address;
2. The Headteacher of Zespół Szkół Muzycznych im. Marcina Józefa Żebrowskiego in Częstochowa has appointed a Data Protection Officer who can be contacted via email: sekretariat@zsmuz.czyst.pl about all matters concerning personal data processing at Zespół Szkół Muzycznych im. Marcina Józefa Żebrowskiego in Częstochowa;
3. Contestants' (candidates/ participants/ teachers/ pianists- accompanists) personal data will be processed for the following purposes: organisation, marketing, payment, conducting the contest, as well as posting online information about winners and their work pieces as a means of promoting the school and for archiving purposes.
4. Personal data of the candidates/ participants/ teachers/ pianists- accompanists contained in the application form will be processed until the end of the Competition. The data will then be kept for archiving purposes, for a period that will be determined primarily on the basis of the Regulation of the Prime Minister on an office procedure instruction, a uniform subject file index and an instruction on the organisation and the scope of operation of the company's archives department, unless provided otherwise;
5. The legal basis for the participants' data processing is art. 6 para. letter 1 of GDPR (a person whose personal data are to be used for one or more particular purposes) and letter c of GDPR (processing data is a necessary legal obligation which needs to be fulfilled by the data administrator); The act of getting acquainted with the regulations and signing up for the contest is treated as a participant's consent to processing their personal data and using their image.

6. For organization purposes, the data administrator may transfer personal data processing duty, under the terms of the GDPR, to another body through a written contract.
7. The personal data of the candidates/participants of the Competition may be transferred to the entities authorised to process such data on the basis of legal regulations and to other entities, which process personal data on the basis of relevant agreements signed with Zespół Szkół Muzycznych im. Marcina Józefa Żebrowskiego in Częstochowa, for which the administrator is the Headteacher of Zespół Szkół Muzycznych im. Marcina Józefa Żebrowskiego in Częstochowa; the purposes and to the extent related to the organisation of the Competition;
8. The provision of personal data to the Organiser of the competition is voluntary but necessary for participation in the Competition;
9. Candidates/participants of the Competition have the right to access, correct and delete their data after the indicated periods or to limit their processing. They also have the right to withdraw their consent at any time. Withdrawal of consent does not affect the lawfulness of the processing of data which was made on the basis of consent before its withdrawal.
10. Candidates/participants of the Competition have the right to lodge a complaint with the supervisory authority, which is the President of the Office for Personal Data Protection, about the processing of data that is not in compliance with the law. (President of the Office for Personal Data Protection, 00-193 Warszawa, 2 Stawki Street, tel. 22 531 03 00).

Contact:
Zespół Szkół Muzycznych
im. Marcina Józefa Żebrowskiego w Częstochowie
office – tel. 34 324 56 42

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Director of the Competition – Aleksandra Szwejkowska-Belica
tel. + 48 886 215 130